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NBS: Sphere8 ArtSphere System

FEATURES:

- Biopolymer resin flooring with multiple layers and pigments
- The system components are designed to be used together to form a FerFA (The Resin Flooring Association) Type 5 flow applied flooring system, light to medium duty
- Coatings are applied by trowel and roller
- Smooth finish and seamless surface
- Certified Emission Free flooring (solvent, VOC, heavy metals) under AgBB test report
- Excellent UV stability
- Elastic comfort floor (shore hardness: D75)

SUBSTRATE:

- Suitable sub-floors include dry concrete, sand/cement screed, anhydrite screed, levelling screed or well-bonded tiles (requires special preparation and primer) or Floating Dry Screed Boards (Knauf Brio, Hugo or FHB).
- The substrate must be load-bearing, sound, and free of loose material, dust, oils, grease, rubber marks and other substances with a separating effect
- The tensile strength of the surface must be 1.5 N/mm² on average; compressive strength must be a minimum of 25 N/mm²
- Residual moisture (CM Method): 4% (concrete), 2.5% (cement screed), 0.5% (anhydrite). Typical drying times for a new 60mm thick cement screed is 8 weeks, and for a new 60mm thick anhydrite screed is up to 12 weeks
- The substrate is to be prepared by suitable measures such as diamond grinding so that it meets the specified requirements
- Underfloor heating shall be commissioned at least 2 weeks before installation and the heating will have been cycled up and down at least 3 times to force dry the screed and identify any defects. Ensure the advice of the underfloor heating manufacturer and screed supplier is followed in relation to timing of initial switch on of the UFH
- Broken out and missing areas must be filled flush with the surface using suitable epoxy repair compound (specify in section C42). Do not use any form of hydraulic mortar
- Plywood subfloors have increased risk of modular board witness lines appearing in the finished floor over time, hence our recommendation for dry screed board solutions which largely eradicate this effect

USAGE: Suitable for use in light to medium duty areas including residential and commercial spaces, with complex images embedded into the floor.

ARTSPHERE BUILD-UP:(typical)

Initial coat:	Sphere8 Primer ST/STLV/RAPID
Number of coats:	One
Levelling coat:	Sphere8 Body Coat UV+
Number of coats:	One
Thickness layers:	Sphere8 Body Coat Clear UV+
Number of coats:	2-6, typically 4
Colour:	Bespoke by project
Finish coat:	Sphere8 Seal WB UV+ Clear
Number of coats:	One - Two
Colour:	Clear

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AS STANDARD: System thickness to be 4mm typical.

GUIDANCE FOR SPHERE8 ARTSPHERE

OPTIONS:

System:

- Initial coat of Primer ST/ST LV/RAPID optional, thickness layer of Body Coat UV+, 2-4 layers of custom pigmented clear resin and up to two finishing coats of Seal WB UV+ Clear
- Can be laid over most substrates subject to modification of the system build up
- For suspended floors where use of dry screed boards is not possible, wooden (ply) subfloors require joint pre-treatment and use of a 6mm rubber crumb underlay to minimise visibility of modular board lines
- Anhydrite and flowing self-levelling screeds require pre-treatment before installation by grinding and impregnation with special primer
- Cracks require pre-treatment before overlaying to minimise veining in the finish
- Expansion joints must be brought through the floor surface
- Underfloor heating must be commissioned fully before installation
- Sphere8 installation checklists must be followed – available from Sphere8 on request
- Application time – 6 days
- Increased slip resistance (R10/R11) using Diamond Seal Grip sealer as an alternative second seal coat

APPROVALS:

- Resin Flooring Association: FeRFA Type 5
- British Standards Institution: BS 8204-6
- Slip resistance R9 (standard) /R10/R11
- Impact toughness – Good
- Chemical Resistance – Good
- Thermal Insulation – (R) 0.03m²K/W (standard) – 0.09m²K/W (with underlay)
- EN 13501-1 Fire Classification B_f-s1
- EN ISO 16000 - AgBB – Emission Free, suitable for indoor use
- Service life in pedestrian use – up to 25 years
- Elasticity 25%
- Sound Damping EN ISO 140 – 4dB (standard) – 17dB (acoustic variant)

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